

ELIGIBILITIES & RULES



A- General Eligibility & Rules

- Participation is free. Both local and international entries are welcome.
- Deadline for submissions: December 22, 2013.
- Material must not present any culturally, religiously or sexually offensive content.
- Festival Selection Board will allow up to 2 entries by the same student, but not in the same category.
- Entrant will allow usage of footage, but films will never be screened without the entrant's approval.

B- The Categories:

To be eligible for entry, short films must fall into one of the following categories:

- Documentary: a factual report on a chosen subject or idea.
- Fiction: an original fictitious story of any genre.
- Webisode: a set of related videos for web release only (a pilot & written follow up videos might be accepted if estimated worthy by the selection committee).
- Animation: a story told by giving life to inanimate objects or character designs.
- Screenwriting: an original story (not based upon previously published material).

C- The Prizes & Awards:

- The best film in each category will receive a cash prize as well as the ORIGINAL NARRATIVE trophy, presented at the Original Narrative Awards Ceremony to the director. There will only be one winner per category.
- Selected films will be provided with all the necessary details via email by January 15th, 2014.
- The films that are not shortlisted will be notified via email by January 15th, 2014.
- All decisions are final, and the Festival Selection Board reserves the right to not provide any justification and/or comments regarding non-qualifying entries.